

# Joanna Jordan sample programs for Young Audience Concerts

## Grades JK-3

Intro, origin of harp, sounds of the harp, "Nutcracker Cadenza"

story and music of "The Phoenix".

"The String Strikes Back" (skit)

Music from Around the World

Celtic Music

Texas-Steel Guitar Rag

Cherry Blossom- Japan

Paraguayan Tune with children doing percussion, sound effects or clapping

Nursery Rhymes sing along

Blues and Jazz

"The String Bean Greens"

Variations on styles of music using "Old MacDonald"

"Seconds"- making sounds & movement using a picture

This program satisfies Curriculum Expectations for the following subjects: Music, Science, Math, Geography, Social Studies, Drama and Dance

Questions and answers

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## Grades 4-6

Intro, origin of harp, sounds of the harp, "Nutcracker Cadenza"

story ( NARRATED BY HARP) and music of "The Phoenix".

How the harp works: strings and pedals,

"The String Strikes Back" (skit)

Music from Around the World

Celtic Music

Texas-Steel Guitar Rag

Cherry Blossom- Japan

Paraguayan Tune with children doing percussion, sound effects or clapping

HISTORY LESSON

1) Renaissance: Play "Greensleeves"

2) Baroque: Play Albinoni "Adagio in G minor"

3) Classical: Play Mozart's "Sonata in A"

4) Impressionist: Play "The Swan"

5) Blues and Jazz: Play "The String Bean Greens"

6) History Lesson Variations on styles using "Old MacDonald"

Questions and answers

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## Seminars/Workshops/Residencies

In addition to performing, Joanna Jordan

- Teaches both Piano & Harp
- Offers Residencies, please ask for the Teacher's Resource Guide
- Offers Master Classes

Facilitates these seminars:

- "The Joy in Your Heart"
  - HOW TO HAVE FUN AND DEVELOP CONFIDENCE
- "The Real Deal on Being a Professional" –like it says...
- "Show Me The Money" – **SALES & MARKETING TECHNIQUES**
- "**GOAL SETTING WORKSHOP**"
- "**COMPUTER** Geekin' for Tweekin' your **PROMO**"
- "**EFFECTIVE PRACTICE TECHNIQUES**"
- "Blues For Youz"- **HOW TO PLAY THE BLUES**
- "Compose Yourself" –**COMPOSITION WORKSHOP**
- "A-Chordin' to the Chart"
  - **HOW TO PLAY CHORD CHARTS/LEAD SHEETS**
- "It Don't Mean a Thing if it Ain't Got that Swing"
  - HOW TO SWING MUSIC**
- "Improvisational Approaches"-**HOW TO IMPROVISE**

## Young Audience (grades 7-12)

Intro, origin of harp, sounds of the harp, "Nutcracker Cadenza"

Music from Around the World

- 1) Irish Tunes
- 2) Paraguayan Tune with audience doing percussion or clapping
- 3) Steel Guitar Rag

How the Harp works-what it is made of, the mechanics, history and transformation from lyre to harpsichord to piano to pedal harp

HISTORY LESSON- Intros narrated by Harpist

1) Renaissance Play "Greensleeves" (possibly together, we'll check this out at rehearsal)

2) Baroque Handel- solo harp

3) Classical Mozart

4) Impressionist Faure Impromptu

5) Blues and Jazz

Play Mercy Mercy Mercy or if crowd is younger- String Bean Greens

6) Rock- Riders on the Storm and the Hendrix

Questions and answers

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Please contact: Joanna Jordan, Toronto area (416) 967-4277  
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