

Young Audience (grades 7-12)

Intro, origin of harp, sounds of the harp, "*Nutcracker Cadenza*"

Music from Around the World

- 1) Irish Tunes
- 2) Paraguayan Tune
- 3) Steel Guitar Rag

How the Harp works-what it is made of, the mechanics, history and transformation from lyre to harpsichord to piano to pedal harp

HISTORY LESSON- Intros narrated by Harpist

- 1) Renaissance: "*Greensleeves*"
- 2) Baroque: Albanoni Adagio in G
- 3) Classical: Mozart
- 4) Romantic: Prokofiev Prelude in D
- 5) Blues and Jazz: Mercy Mercy Mercy
- 6) Rock: *Riders on the Storm* and *Jimi Hendrix*

Questions and answers

This program satisfies Curriculum Expectations for the following subjects: Music, Science, Math, Geography, Social Studies, Drama and Dance

Any questions, please contact Joanna Jordan, (416) 967-4277